

Syllabus for:

University of Wisconsin Oshkosh, Japanese 110
University of Wisconsin Stevens Point, Japanese 101

Introduction to Japanese I

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Wisconsin Oshkosh (UWO) or Stevens Point (UWSP).

This is a prerequisite course for the Japanese Studies Major and required course for Minor in Japanese Language and Culture and Japanese Language Certificate at UWO.

- Japanese Studies Major, Minor in Japanese Language and Culture, Japanese Language Certificate: <http://www.uwosh.edu/foreignlanguage/japanese/>
Japanese Language and Japanese Studies courses promote and engage students in an innovative, rigorous, multidisciplinary program focusing on the language and culture of Japan and its unique and significant role in the global community. The programs offer students academic and experiential opportunities to explore and investigate the many facets of Japan's culture in depth while providing the linguistic tools to gain direct access to the culture.

GOALS

The goal of this course is the understanding of the fundamentals of Japanese grammar and the simultaneous progression of four skills -- speaking, listening, reading and writing -- as well as becoming familiar with aspects of Japanese culture that are necessary for language competency. Students are expected to develop the following skills throughout the course.

We will focus on the following functions

- describing daily activities, future plans, and past events
- understanding simple questions on familiar topics and answering appropriately
- asking follow-up questions to elaborate the conversation
- describing the locations of items and people
- describing items and people using adjectives
- invitation
- recognizing and producing hiragana, katakana, and approximately 40 kanji in context
- reading short texts
- writing short composition using newly learned kanji, vocabulary and grammar

Socio-Cultural and -Linguistic Skills

- using learned vocabulary and grammar structures appropriately -- both socially and culturally
- using non-verbal communication appropriately

ATTENDANCE

Attendance at every class is absolutely mandatory. Acquiring a language is not something that can be achieved through overnight cramming, but rather **only through the accumulation of daily effort**.

It is also important that you come to class on time. If you have a legitimate excuse for late class arrival or absence, you must inform your instructor by email and receive his/her approval **ahead of time**.

Most of the learning, though, has to be done outside of class. This means among other things, reading each lesson, listening to CDs, and learning vocabulary **BEFORE** that lesson is discussed in class. That is the only way you can gain maximum benefit from each class and be certain not to fall behind.

INSTRUCTOR

- **HANAI, Yoshiro**
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 - Tel: (920) 424-7271
 - Email: hanaiy@uwosh.edu
 - Skype: hanaiy
 - Office Hours: W 9:00-10:00 & Th 3:00-4:00 or by appointment

FACILITATORS (UWSP)

- **KIESSLING, Claire**
 - Email: ckies133@uwsp.edu
- **BRONK, Alyssa**
 - Email: abron634@uwsp.edu

CLASS TIMES & CLASSROOMS

- **Japanese 111-A09C (UWO)**
 - Monday through Thursday
 - Time: 1:50-2:50
 - Classroom: S. Polk Library 23
 - Friday
 - Online Assignments (Refer to the daily schedule)

● Japanese 111-B09C (UWO) / 102 (UWSP)

- Monday through Thursday
 - Time: 11:30-12:30
 - Classroom: Polk 201F (UWO) / CCC 124 (UWSP)
- Friday
 - Online Assignments (Refer to the daily schedule)

REQUIRED MATERIALS

- *Elementary Japanese Quick & Simple* (course packet available at the university bookstore)

WEB RESOURCES

- D2L: <http://www.uwosh.edu/d2lfaq/d2l-login/>
- Elementary Japanese Quick & Simple: <http://learnjapaninjapanese.com/>
- Anki (vocabulary & kanji practice): <http://ankisrs.net/>

DICTIONARIES & REFERENCE BOOKS (Recommended)

- Makino, Seiichi and Michio Tsutsui. *A Dictionary of Basic Japanese Grammar*, 1992, The Japan Times.
- *Kenkyusha's New Collegiate Japanese-English Dictionary*, Kenkyusha.
- *Basic Japanese-English Dictionary*, Oxford.

GRADING CRITERIA

(Exams / Quizzes / Assignments / Oral Evaluations / Projects)

- **Exams**

Two exams will be given on the days indicated on the daily schedule. The tests are achievement tests consisting of four parts: oral interviews, grammar points emphasized in the various lessons, reading and writing, and listening comprehension. More detailed information will be given in later classes.
- **Quizzes**

Quizzes will be given during the first 5 - 10 minutes of the classes on the days indicated on the daily schedule. These include hiragana, katakana, kanji/particle, and grammar/vocabulary quizzes. You **cannot** make up any quizzes except in the case of compelling extenuating circumstances such as illness, death in the family, and so forth. In these cases, **email** the instructor **before class** unless it is impossible to do so. The notification is invalid, for example, if you wake up late and inform us of your absence. To schedule make-up quizzes, you have to initiate the communication with your instructor. You will receive **no** credits for the quiz if you leave class early without attending the whole lesson.
- **Assignments**

Anki decks will be assigned for everyday practice of reading and listening on grammar,

vocabulary, and kanji.

Written and online homework assignments on hiragana, katakana, kanji, grammar and listening are also assigned and collected at the beginning of the class on the due date that is indicated on the daily schedule. Download the assignment sheets from D2L. Each written assignment is graded on a performance basis. Late assignments (not submitted by **4:30 p.m. on the due date**) are accepted with the 10% deduction of the total score for each day late and 20% over the weekend. Except for Friday's assignments, a homework submission without class attendance is not accepted.

- **Oral Evaluations**

Graded oral performances will be given on the days indicated on the daily schedule. With your partner, you will perform tasks that consist of the conversational patterns introduced in each chapter. You **cannot** make up oral evaluations except in the case of compelling extenuating circumstances.

- **Projects**

You are required to complete a project work such as compositions and presentations. The details will be announced in later classes.

GRADING

Final course grades will be based on the results of:

- Midterm and Final Exams 30%
- Quizzes 30%
- Assignments 25%
- Oral Evaluations 10%
- Projects 5%

- A 100.0 – 92.6
- A- 92.5 – 89.6
- B+ 89.5 – 86.6
- B 86.5 – 82.6
- B- 82.5 – 79.6
- C+ 79.5 – 76.6
- C 76.5 – 72.6
- C- 72.5 – 69.6
- D+ 69.5 – 66.6
- D 66.5 – 62.6
- D- 62.5 – 59.6
- F 59.5 – 0.0

REQUESTS

1. Do not miss any class without letting your instructor know.

2. Please do not wear hats in class since language classes are where you learn how to communicate with people in a target language. It is hard to communicate with someone when you can't see his/her face.
3. Do not chew gum, eat food, or drink in class. You should be ready to be called on at any time during the class period.
4. Be punctual. It is extremely disturbing if you come into the classroom late as conversation practice progresses. If it is unavoidable, let your instructor know in advance.

HONOR CODE (UWS 14.01 Statement of principles)

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWS 14.03 (2)

Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.